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In Digital Travel Photography, Heller stresses the fundamentals of composition, lighting, and perspective. He avoids a technical discussion of these subjects in favor of a contextual approach that deals more with your perception than focal lengths and exposure. This book tries to be an intro to photography and a book on travel photography and because of this it falls a bit flat on both. If you want an intro to digital photography with a little bit of extra information on travel photography, it's certainly worth the read. In Digital Travel Photography, Heller stresses the fundamentals of composition, lighting, and perspective. He avoids a technical discussion of these subjects in favor of a contextual approach that deals more with your perception than focal lengths and exposure. This is such a great intro to digital travel photography book. It is easy to understand and my photographs instantly improved by just following the simple tips explained in the book. It has lots of examples and great color photos. Digital Photographer's Guide to B&W Landscape Photography (A Lark Photography Book) Digital technology has revolutionized photography nowhere more dramatically than with black-and-white. Interest in the subject has reached an all-time high, and this guide by an esteemed photographer and editor of Shutterbug magazine is the only complete. Same series: The Digital Photography Book, Volume 2, The Digital Photography Book, Volume 3 (The Digital Photography Book) Digital Photographer's Handbook by Tom Ang () The Art of Black and White Photography: Techniques for Creating Superb Images in a Digital Workflow by Torsten Andreas Hoffmann ().

Synopsis. A practical handbook on digital photography for photographers of all skill levels furnishes a close-up look at digital cameras and accessories, travel and landscape photography, exposure and light, portraiture, sports photography, post-production, image editing, sharing and storing digital images, working with Photoshop, and.

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